

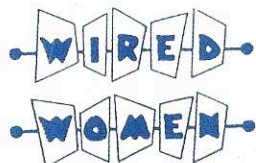
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April 9

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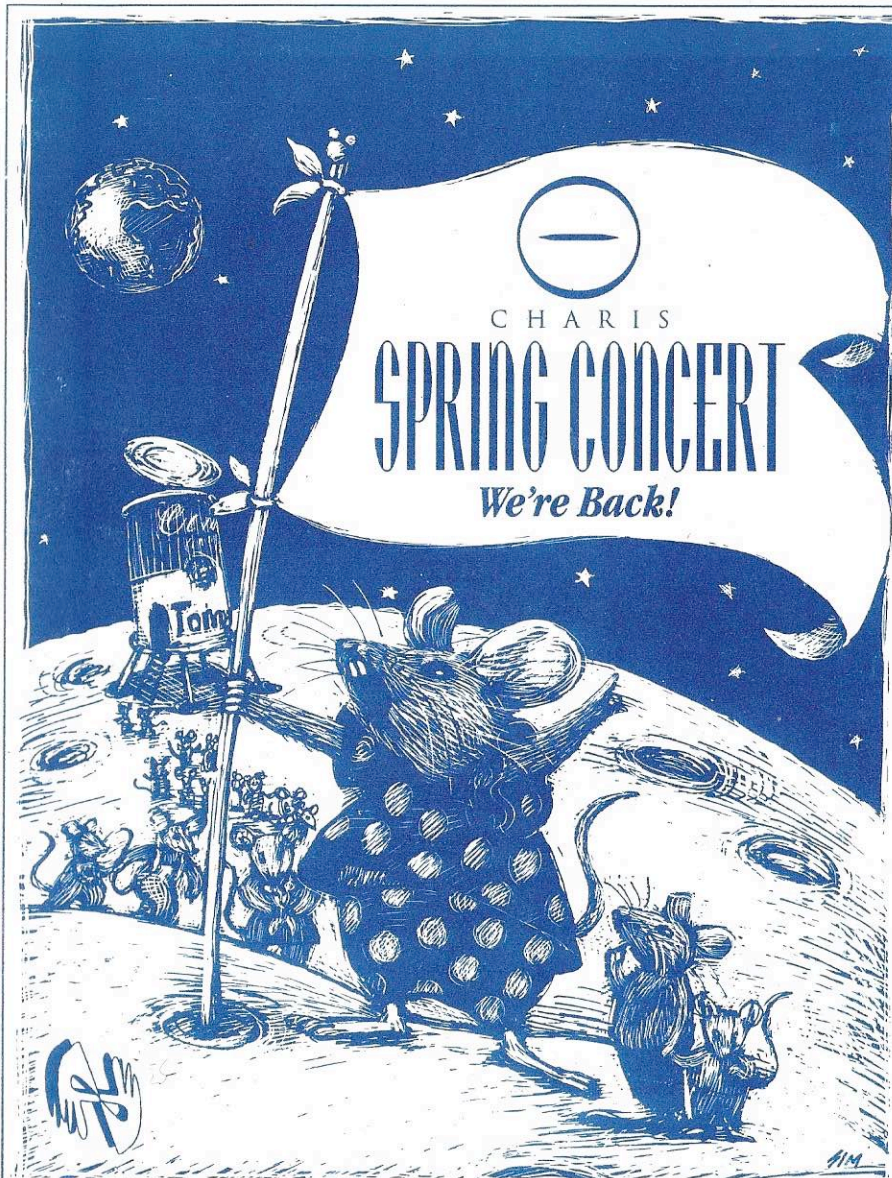
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March 1994



FIRST HALF OF THE CONCERT IS DEDICATED TO  
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SECOND HALF OF THE CONCERT PRESENTS:  
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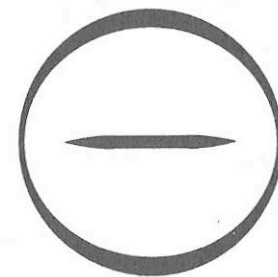


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.....

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Juliet Jackson, Assistant Director/Accompanist  
Glenace Humphrey, Sign Language Artist

with  
Spoken libretto by Joan Lipkin

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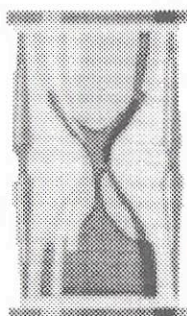
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### LETTER FROM THE PRESIDENT

Dear Friends:

We're glad you could join Charis for this concert as we usher in Spring with music and comedy. Charis is proud to present *Of Mice and Wo(men)* by nationally-renown playwright, Joan Lipkin. Joan has brought us humor with a message in a script that has been thoroughly enjoyable to perform.

Charis is a little over one year old now and is organizing internally to allow us to become more involved with our community. In January we had lots of fun producing and performing in a fundraiser for The Center, raising \$2,500 for the cause.

Our supporters in Friends of Charis are numerous and instrumental in our success. We thank you for your steadfast offering of time and money to this chorus—look for a party this Spring to celebrate Friends of Charis and get acquainted with Charis on a more personal basis.

Charis welcomes new members—singing and non-singing alike.

We challenge you to become a part of Charis and help us shape our future.

Thank you for coming to see and hear Charis. We hope you enjoy the concert.

Sincerely,

Julie Sutfin  
Charis President



## CONTRACTING

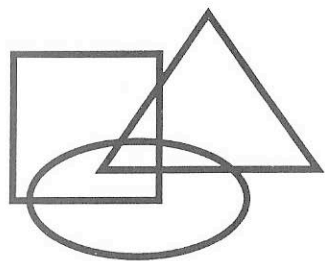
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Charis, The St. Louis Women's Chorus  
The Gateway Men's Chorus

### *Preview*

Friday, April 1  
5:00 to 8:00 p.m. at The Drake Bar

### *Artist's Reception*

Saturday, April 2  
4:00 to 6:00 p.m. at The Complex • 3511 Chouteau  
Hors d'oeuvres and cash bar  
Exhibit and Offering continue until 8:00 p.m.

### *Exhibit and Drawing*

Sunday, April 3  
Noon to 3:00 p.m. at The Complex (Visions)  
3:00 p.m. Drawing

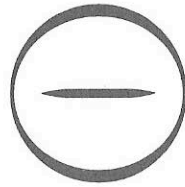
*Tickets for the drawing will be on sale  
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## PROGRAM NOTES

**W**e're back! Charis' Spring concert continues our dedication to presenting music with a message. In this endeavor, Charis has teamed up with the talents of Joan Lipkin, St. Louis playwright and artistic director of That Uppity Theatre Company.

The first half of the new show is dedicated to the mother and nurturer in all of us. The music chosen reflects those issues with songs like *On Children*, originally by Sweet Honey and the Rock; *Music in My Mother's House* by Stuart Stotts; *Three Seasons* by Kent Newbury and *Sky Dances* by Jimmy Durham and Roy Brown.

For the second half of the performance, Charis and Lipkin present a parable dealing with intolerance and prejudice. Text written by Lipkin is intermingled with songs like *Everybody Rejoice* from The Wiz; the *Swedish National Anthem*; *Orinoco Flo*, originally by Enya; *Why* by Tracy Chapman and *Kill the Beast* from Beauty and the Beast, adding dramatic highlights to the text and lesson learned.

"Charis is committed through our music to addressing issues that affect and impact our society," says Cindy Sohn, Charis director.

"Intolerance is a very serious topic, and we wanted to present it using the vehicle of humor—and it was Joan's ability to take tough issues and find the humor in them that made her the perfect choice to work with Charis."

*Of Mice and Wo(men), An Adaptation by Joan Lipkin Based Ever So Loosely on a Book that Dare not Speak its Name for Fear of Being Sued* uses the device of a children's fairy tale. It is a story of a group of mice who decide they are tired of being treated like second class citizens having to meet in out of the way places like the produce department at Schnucks. When one of their members is attacked, they decide to escape to the moon. After all, they do say it's made of cheese! It's there they meet the other inhabitants of the moon and the tables are turned. They take a long look at the kind of mice they are becoming and, finally, learn a lesson about diversity.

"As I cannot sing a note, not even in the shower, I am delighted to be able to vocalize with Charis through this little parable," says Lipkin. "And with intolerance ever on the rise, I hope we will all be able to see ourselves in this story, especially those of us who most need to."

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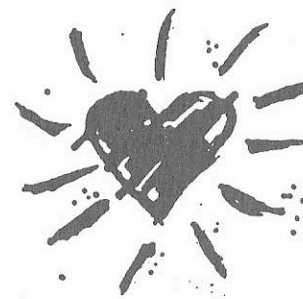
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Anonymous	Mark Maloney
Pat Alexander (Blanche's)	<i>(in memory of Jerry Storm and Johnny Fabyan)</i>
Attitudes	Sheldon Margulis
Genie Austin-Calkins	<i>(in honor of Art McKoon)</i>
Laura Barrett	Lisa Martz
Nancy Belt	Karlene McAllister
Blue Moon Coffee House	Jeanne McCamish & Dolores Anselment
<i>(in honor of Glenace Humphrey)</i>	B.J. McGough
Phillip Borzilleri	Jackie McNeil
Nancy Bridges	Kevin O'Toole
Buron F. Buffkin	Pamela Payne
Janice Chadha	Janet Peabody
Joyce Cheney	Stacy Portney
Lee Cimicato	Jilaine Rosenthal
David Coffel	Dwaine & Karen Sell
Laura Cohen	Robert E. Semon
Clay Cromley	<i>(in honor of Micheal Graves)</i>
Nancy Daby	Dave Simmons
Gail Doell	Susan Slaughter
Charlotte Ellis	Priscilla Smith
Cyndy Fels & Harriet Rosen	<i>(in honor of Martha Welch)</i>
<i>(in honor of our partnership)</i>	Jane Soehngen
Shelley George	Cheryl Stockton
Ray & Joan Gilmore	Michael Stortz
Julie Gram	Micheal Sutton
Carolyn & Rod Griffin	Diane Taylor
Debbie Gryboski	Cheryl Throgmorton
Kati Guerra	Micheal Tooley
Gordon Herzog	Joyce Trebilcot
Donna & Frank Hinton	Joanie Turpiano
Mary B. Hulse	Richard V. Wagner
Gene & Allene Jackson-Nome	<i>(in honor of Katherine Radke)</i>
Joan Lafferty & Jane Leviansky	K. Wehrle
<i>(in memory of Nellie Bishop)</i>	Charley & Melba Wetmore
Peg Knaup	Arthur & Marian Wirth
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Elaine Lopez	



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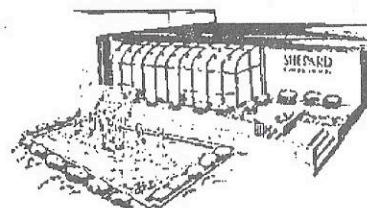
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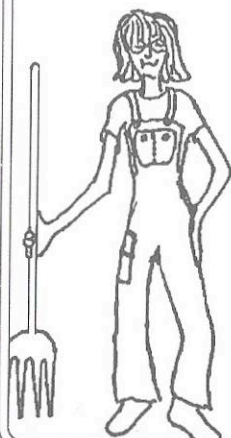
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FIRST HALF OF THE CONCERT IS DEDICATED TO  
THE MOTHER/NURTURER IN ALL OF US.

### **BUY ME CHOCOLATE**

George Mysels

*Arrangement:* Hawley Ades

*Percussion:* M.S. Phillips

*Acoustic Guitar:* Amy A.S. Strongheart

### **THREE SEASONS**

Kent A. Newbury

### **BREATHS**

Ysaye M. Barnwell

Lyrics from a poem by Nigerian poet Birago Diop

### **SKY DANCES**

*Lyrics:* Jimmy Durnam

*Music:* Roy Brown

*Arrangement:* Jennifer Stasack

### **SOMEWHERE OVER THE RAINBOW**

*Lyrics:* E. Y. Harburg

*Music:* Harold Arlen

*Arrangement:* Joni Bescos

### **THIS WE KNOW**

*Lyrics:* Chief Seattle

*Music:* Ron Jeffers

*(Source: Earthsongs)*

### **ON CHILDREN**

*Lyrics:* Kahlil Gibran

*Music:* Ysaye M. Barnwell

### ***Intermission***

## SPRING CONCERT PROGRAM

SECOND HALF OF THE CONCERT PRESENTS:  
*OF MICE AND WO(MEN), AN ADAPTATION BY JOAN LIPKIN,  
BASED EVER SO LOOSELY ON A BOOK THAT DARE NOT  
SPEAK ITS NAME FOR FEAR OF BEING SUED.*

### **WHY**

*Lyrics and Music:* Tracy Chapman

*Arrangement:* Juliet Jackson

*Percussion:* M.S. Phillips

*Acoustic Guitar:* Amy A.S. Strongheart

### **EVERYBODY REJOICE**

*Lyrics and Music:* Luther Vandross

*Arrangement:* Hawley Ades

*Percussion:* M.S. Phillips

*Acoustic Guitar:* Amy A.S. Strongheart

### **TAKE OFF**

*Arrangement and Recording:* Jerry Love

### **ORINOCO FLOW**

*Music:* Enya

*Lyrics adapted by* Dotti Ramey, et. al.

*Arrangement:* Juliet Jackson

### **ANTHEM**

*Arrangement:* The Growing Girls and Olle Nyman

### **UNTITLED**

*Music:* Juliet Jackson

### **MOB SONG**

Walt Disney's "Beauty and the Beast"

### **REPRISE: EVERYBODY REJOICE**

*Lyrics and Music:* Luther Vandross

*Arrangement:* Hawley Ades

*Percussion:* M.S. Phillips

*Acoustic Guitar:* Amy A.S. Strongheart

Accompanist: Juliet Jackson

First Half Script written by Elizabeth Nolan

Second Half Script written by Joan Lipkin

Sign Interpreter, Glenace Humphrey



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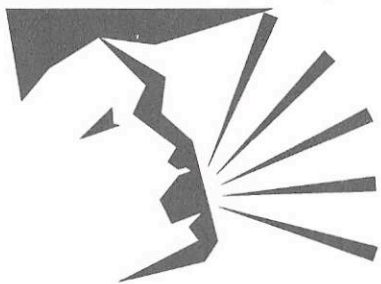
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### 1ST ALTOS

Dot Bailey  
Sarah Bridges  
Suzanne Cornell  
Brenda  
Domingue  
Myrna Heitgerd  
Virginia Kelly  
Elaine Lopez  
Dotti Ramey  
Taylor Rose  
Sharon Spurlock

### 2ND ALTOS

Linda Agnew  
Mary Akers  
Pat Bozdech  
Donna Crain  
Janet Gray  
Lor Jackson  
Jane Levdansky  
Jeanne McCamish  
Elizabeth Nolan  
Theresa Soebbing  
Jean Woolsey

### 1ST SOPRANOS

Laura Barrett  
Dayna Deck  
Cindy Fedders  
Juliet Jackson  
Jane Miles  
M.S. Phillips  
Sage Taber

### 2ND SOPRANOS

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Jane V. Clark  
Darlene Dougherty  
Marti Frumhoff  
Colleen Gilmore  
Kim Gruner  
Theresa Mozelewski  
Lynn Placek  
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So many people have given so much to make Charis a reality.

We gratefully acknowledge you.

We regret any omissions or errors.

Nancy Anderson

Dolores Anselment

Kerstin Benja

Blue Moon Coffee House

Nancy Bridges

Bixby Childress

Cathi Cooper

Cumberworth's

Charlotte Ellis

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Becky Steckler

Amy A.S. Strongheart

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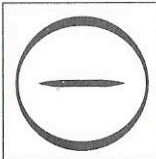
## CHARIS WELCOMES YOU

### CHARIS

Our name comes from the Greek word meaning grace that was used to describe women's culture on the isle of Lesbos. Charis encompasses all the women's arts including music, visual art, dancing, poetry, philosophy and romantic love. We sing together in the spirit of Charis, honoring women's artistic culture.

### CHARIS SYMBOL

The Charis symbol is derived from an ancient symbol for women, and represents more than just the



members of our chorus. In written music, when a half note or whole note falls on one of the

lines of the staff, this symbol is created. So the Charis symbol not only represents the women who make up our chorus, but also our reason for coming together—our music.

### OUR MISSION

We are an all-woman community chorus, striving toward musical excellence through the education and growth of our members, performing a variety of musical styles and messages, representing the diversity and talents of lesbian and non-lesbian women in the St. Louis community, enlightened by the joy of singing.

### WELCOME

Be a part of Charis and help us shape our future. Even if you don't want to sing, Charis always needs volunteers to help organize and serve on committees. Practices are Tuesdays at 7:00 p.m. at Centenary Methodist Church, 16th and Olive. Dues are \$15 per trimester. Scholarships are available. For more information, call 576-1708.

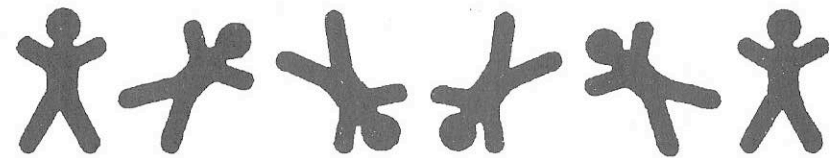
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— Robert Boyd, KWMU

**directed by anna pileggi**  
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*Sometimes, there's more to life  
than a full house, a straight...or  
two pair.*

**Tickets & Information**  
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**Opening in May**  
at the St. Marcus Theatre  
2102 Russell Blvd.

JOAN LIPKIN

Joan Lipkin is a playwright, director, teacher and social critic. She is the artistic director of That Uppity Theatre Company where she founded the Alternate Currents/Direct Currents Series and After Rodney, a poetry performance group of white women and women of color. Lipkin is an official delegate from the United States to the Third International Conference of Women Playwrights to be held in Australia this summer.

Lipkin's award-winning work has been featured on television, radio and in print. Her plays include *Some of My Best Friends Are...*, *He's Having Her Baby* (co-written with Tom Clear), *Love & Work & Other Four-Letter Words*, *Will the Real Foster Parent Please Stand Up?*, *The 1960's The Times They Were a 'Changin'*, *One Sunday Morning* and *Small Domestic Acts*.

Lipkin has long combined theatre and humor as a vehicle for social change. Written in part to repeal Missouri's Sexual Misconduct Law, the original production of *Some of My Best*

*Friends Are....* was voted Best Play of the Year by both the Riverfront Times and Spotlight Magazine readers polls. *Some of My Best Friends Are....* is currently running in New York, along with *He's Having Her Baby*, a work which calls attention to the unfurling of American abortion laws.

Lipkin's latest play, *Small Domestic Acts*, recently finished a successful run in Chicago and will re-open at the St. Marcus Theatre in May. It has been optioned for publication by Chicago Plays and Nick Hern Books and is scheduled to be taped for broadcast on the BBC.

Lipkin's work is also featured in *Upstaging Big Daddy: Directing Theater as if Gender and Race Matter*, *Contemporary Feminist Theatres: To Each Her Own*, *Monologues by Women for Women* and in the forthcoming *Feminists, Theatres, Social Change; Sexuality in Performance* and in the Theatre Journal, TDR, New Theatre Quarterly and Critical Quarterly. She is a member of the Dramatists Guild.



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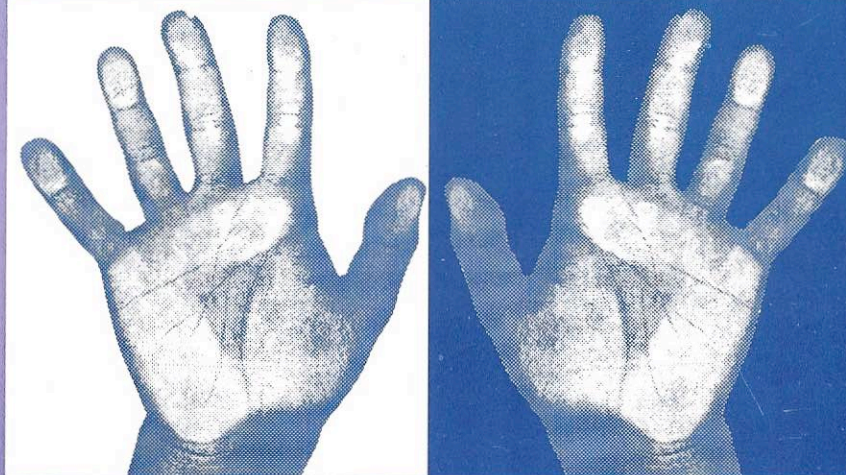
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Our Mission Statement: The Gateway Men's Chorus is a not-for-profit corporation founded to cultivate the performance of male choral music for audiences in the St. Louis Metropolitan area. The chorus strives to increase the vocal and performance skills of volunteer members through rehearsals, education and performance. The chorus is dedicated to presenting a positive image of gay men to the St. Louis community, and dedicated to the pursuit of artistic excellence through a variety of musical formats, including traditional music, new works and original arrangements.